



# Haris Iliadis

Conductor Chief Conductor and Artistic Director, Thessaloniki Symphony Orchestra (Greece)

Haris Iliadis was born in September the 10th 1972 in Thessaloniki, Greece. He studied piano, harmony and counterpoint at the „New Conservatory-Thessaloniki“ in the classes of Kate Saragiotou and Christos Samaras. From the „New Conservatory-Thessaloniki“ he obtained the Diploma of Harmony in 1991, the Piano Diploma in 1992 (with the grade of Excellence) and the Counterpoint Diploma in 1993.

While studying in Greece, he took part in many orchestral and chamber music concerts as pianist and cembalist-conductor. Furthermore, he attended piano courses with Hans Graf, Konstantin and Julia Ganey, Dimitris Sgouros and conducting courses with Karolos Trikolidis and Yuri Simonov in Greece, the Czech Republic, Hungary Bulgaria and Austria. He also worked as assistant conductor for the orchestra and choir of the „Anatolia College Thessaloniki“ the high school where he studied, and, during his last year of studies in the „New Conservatory-Thessaloniki“ as piano teacher and accompanist for the „Lied and Opera“ classes. After his studies he also worked as assistant conductor for the Thessaloniki Symphony Orchestra. Since October 1993 he has been studying conducting at the Academy of Music and Dramatic Art „Mozarteum“ in Salzburg, Austria in the classes of Michael Gielen and Denis Russel Davis, where he obtained the Diploma in conducting (Magister Artium) in June 1997.

In 1994 he was awarded the „Special Prize for young conductors of the Debrecen Philharmonic Orchestra“(voted by the musicians of the orchestra).

Until now he has performed as guest conductor with the Youth Orchestra of Thessaloniki „Dimitris Mitropoulos“ (Thessaloniki Spring Festival 1996), the orchestra of the Academy of Music and Dramatic Art „Mozarteum“ in Salzburg, the Thessaloniki Symphony Orchestra, the Athens Symphony Orchestra, the State Symphony Orchestra of Thessaloniki, the State Symphony Orchestra of Athens, the Pazartzik, Vratza and Vidin Symphony Orchestras (Bulgaria), the Bacau Symphony Orchestra, the Dnipropetrovsk Symphony Orchestra, the Orchestra of the Charkovo Opera, the Sudeten Philharmonic of Waldrych and the Nürnberg Symphony Orchestra.

Over the academic period 2000 – 2001 he worked as a Professor of Musicology and Theoretical Studies at the Music Department of the Aristoteles University of Thessaloniki.

He has been the permanent Conductor at the City of Thessaloniki Symphony Orchestra since August 2001, and its Principal Conductor and Artistic Director since September 2005. In this position he is responsible not only for the artistic program of the annual season, but also for organizing concerts and tours in other cities and abroad.

Throughout his career he has worked with distinguished soloists like Cheryl Studer, Paul Badura – Skoda, Kostas Kotsiolis, Dimitris Sgouros, various soloists of the National Opera – House etc. His repertory stretches from the Baroque to the 20th century, specializing to the 19th century romantic repertoire (Sibelius, Bruckner, Richard Strauss a.o.).