

## Florin Estefan

Originating from Oradea, Romania, baritone Florin Estefan has graduated the University of Music in his hometown, becoming a soloist with the Romanian National Opera in Cluj, since his second university year. In December 2007 he graduates the Artistic Mastery of Cardiff International Academy of Voice, having as singing professor the famous tenor Dennis O'Neill. In 2012 he returns as a baritone soloist of the Cluj-Napoca Opera house, becoming in February 2015 General Manager of the Romanian National Opera in Cluj-Napoca, distinguishing himself as the youngest manager in the institution's history.

The year of 2016 brought Mr. Estefan the wonderful recognition of Doctor of Music, at "Gheorghe Dima" National Music Academy in Cluj-Napoca, as well as the highly appreciated title of "Best lyric soloist of the year" at the National Operas' Prize Gala in Bucharest, for the role of Evgheni Oneghin sung on the stage of the Romanian National Opera in Cluj-Napoca.

Florin Estefan has also won numerous competitions, and has performed on prestigious stages, both in Romania and abroad (Greece, Austria, Italy, Belgium, Czech Republic, Ireland, Japan, United States, Australia and the UK), performing in an important series of roles, such as: Oneghin (*Evgheni Oneghin*, P. I. Ceiaikovski), Amonasro (*Aida*, G. Verdi), Germont (*La Traviata*, G. Verdi), Marcello (*La Bohème*, G. Puccini), Don Giovanni (*Don Giovanni*, W.A. Mozart), Figaro and Conte Almaviva (*Le Nozze di Figaro* – W.A. Mozart), Conte Robinson (*Il matrimonio segreto*, D. Cimarosa), Agamemnon (*Iphigénie en Aulide*, C.W. Gluck), Enrico (*Lucia di Lammermoor*, G. Donizetti), Malatesta (*Don Pasquale*, G. Donizetti), Belcore (*L'Elisir d'Amore*, G. Donizetti), Sharpless (*Madama Butterfly*, G. Puccini), Guglielmo (*Così fan tutte*, W.A. Mozart), Nick Shadow (*The Rake's Progress*, I. Stravinsky).

His vocal symphonic repertoire includes: L. van Beethoven (*9th Symphony*), J. Haydn (*Cecilien Messe*), W.A. Mozart (*Requiem*), G. Rossini (*Petite Messe Solenne*), C. Orff (*Carmina Burana*), G. Fauré (*Requiem*), M. Mussorgsky (*Songs and Dances of Death*).

As General Manager of the Romanian National Opera in Cluj-Napoca, Florin Estefan managed to increase with 70% the number of young public in the past two years, bringing to stage numerous opera and ballet premieres, as well as new projects and programs, such as OPERA APERTA, a largely addressed program that offers the artistic performances to the general public, in unconventional spaces, free of charge.