

Hector LOPEZ MEDOZA - tenor

Mr. Lopez began his musical studies in the National Conservatory of Music in Mexico City where he studied cello, saxophone, conducting and singing (with teachers Francisco Araiza, Irma Gonzalez).

He received a scholarship from SIVAM International Society of Values of Mexican Art, which allowed him to work with Maestros as Renata Scotto, Enrique Patrón, Teresa Rodriguez, Nico Castel, Denise Massé, Joan Dornemann.

He has sung in Mexico, USA, Spain, Italy, under the direction of such conductors as Maestros Placido Domingo, Enrique Patrón, Alfredo Silipigni, Enrique Ricci, Cristian Mandeal, Christian Badea.

In 2003 he was the winner in the National Singing Competition “Carlo Morelli”, and received a scholarship to the Portland Opera Performance Institute to study with Tito Capobianco, Justino Diaz, Shirley Verret, Daniel Orlando, David Lofton.

At the Academia alla Scala he studied with Dante Mazzola, Enza Ferrari, Umberto Finazzi, Marco Gandini.

In 2004 Ludovic Spiess, famous Romanian tenor, asked him to collaborate with the National Opera of Bucharest, and since that year he is part of the ensemble of the opera house, where he made his European debut with *La Traviata*.

He also collaborates with National Opera in Chişinău (Republic of Moldova), Opera na Zamku in Szczecin (Poland), Radio Bucharest Orchestra, George Enescu Philharmonics and many others.

In Bucarest he studied with Mr. Spiess, and Cornel Stavru another great Romanian tenor, many master classes with professors such as Viorica Cortez, Ion Piso, Ionel Pantea, Eduard Tumagian, Nelly Miricioiu, Kaludi Kaludov, Sorina Munteanu and others.

His repertoire:

Bizet: *Carmen* - Don José
Puccini: *La bohème* - Rodolfo
Madama Butterfly - Pinkerton
Tosca - Mario Cavaradossi
Turandot - Calaf
Il tabarro - Luigi
Verdi: *La Traviata* - Alfredo Germont
Attila- Foresto
I due Foscari - Jacopo Foscari
Alzira - Zamoro
Rigoletto - Il Duca di mantova
I masnadieri - Carlo
Macbeth - McDuff
Un ballo in maschera - Riccardo
Nabucco - Ismaele
Il trovatore - Manrico
Ernani - Ernani

Boito: *Mefistofele* - Faust
Donizetti: *Lucia di Lammermoor* - Edgardo di Ravenswood
L'elisir d'amore - Nemorino
Roberto Deveraux - Roberto
Gounod: *Faust* - Faust
Roméo et Juliette - Roméo
Giordano: *Andrea Chénier* - Andrea Chénier
Tchaikovsky: *Eugene Onegin* - Lensky
Delibes: *Lakmé* - Gérald
Berlioz: *La damnation de Faust* - Faust

Concert repertoire: Verdi: *Requiem*
Mozart: *Requiem*
Rossini: *Stabat Mater*
Haydn: *The Seasons*